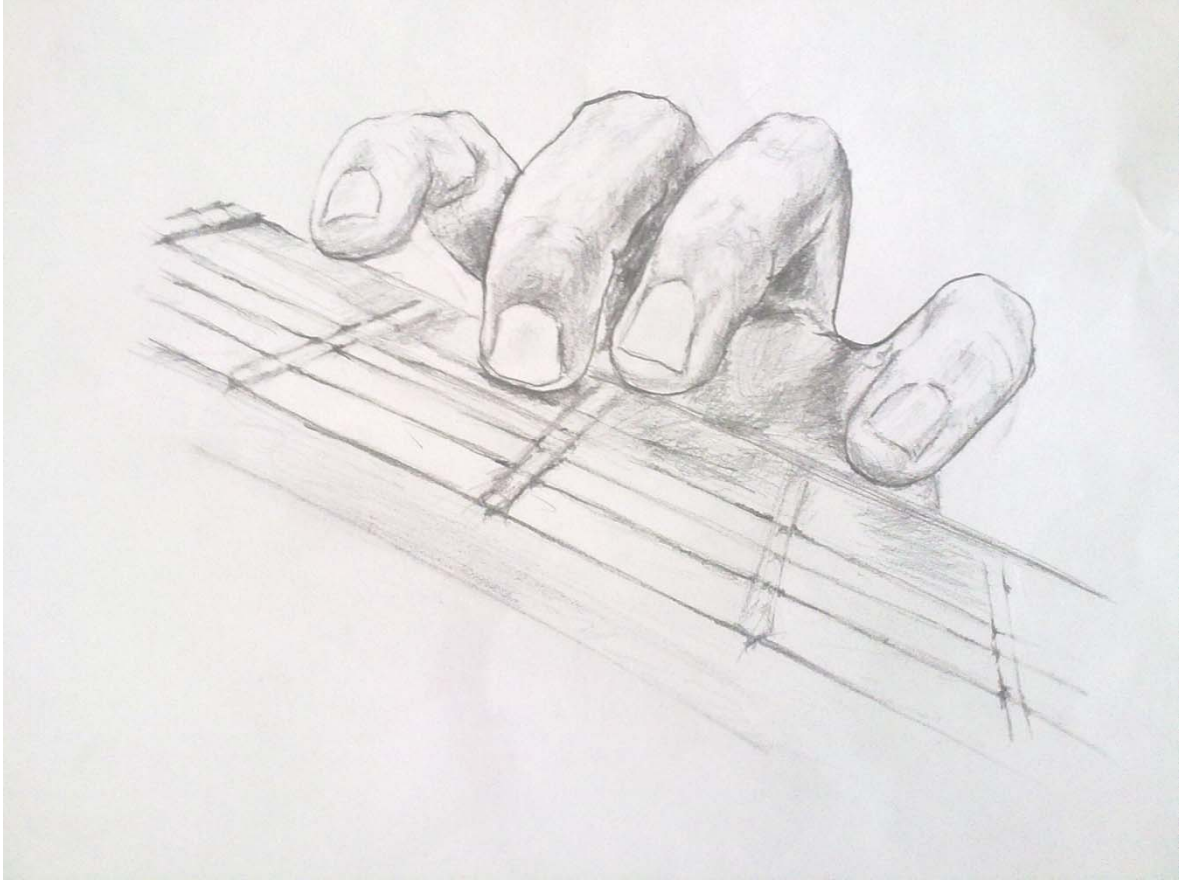


12 Küçük Etüt

(12 Easy Etudes)



Behzat Cem Günenç

Edisyon İstanbul

12 Küçük Etüt

Behzat Cem GÜNENÇ

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ISBN: 978-9944-313-82-7

Birinci Basım: Haziran 2010

Fotoğraflar ve Çizimler: Hina BARLAS

Kapak Tasarımı: Süleyman Cabir ÇIPLAK

Kapak Çizimleri: Hina BARLAS

Baskı: Yalın Yayıncılık
Ordu Caddesi Özbek Çarşısı No. 25 / 41 - 34452 - Beyazıt - İSTANBUL
Yayıncı Sertifika No: 0108-34-009911

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12 Küçük Etüt

(12 Easy Etudes)

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Küçük Etüt No:1

Behzat Cem GÜNENÇ

Lento

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-4) starts with a treble clef and a 3/4 time signature. It features a sequence of notes: G4 (finger 5), B4 (finger 6), A4 (finger 1), and G4 (finger 0), all marked with a piano (p) dynamic. The second staff (measures 5-8) continues with G4 (finger 0, p), A4 (finger 3, m), B4 (finger 2, m), and G4 (finger 3, p). The third staff (measures 9-12) shows G4 (finger 0, p), A4 (finger 1, m), B4 (finger 2, i), G4 (finger 1, p), A4 (finger 2, m), B4 (finger 3, i), and G4 (finger 3, p). The fourth staff (measures 13-16) contains G4 (finger 0, p), A4 (finger 4, 2), B4 (finger 3, 5), G4 (finger 2, p), and A4 (finger 0, 3). The fifth staff (measures 17-20) features G4 (finger 0, p), A4 (finger 4, 2), B4 (finger 0, 2), G4 (finger 3, 1), and A4 (finger 1, 1). The sixth staff (measures 21-24) has G4 (finger 0, p), A4 (finger 1, p), B4 (finger 2, p), and G4 (finger 1, p). The seventh staff (measures 25-28) begins with G4 (finger 0, p), A4 (finger 3, p), B4 (finger 1, p), and G4 (finger 1, p). It then transitions to a sequence of notes: G4 (finger 0, p), A4 (finger 2, p), B4 (finger 3, p), G4 (finger 1, p), and A4 (finger 0, p). This is followed by a complex passage with multiple notes and a final G4 (finger 2, p) and A4 (finger 0, 5).

Küçük Etüt No:2

Behzat Cem GÜNENÇ

Grave

Harm. 12

Harm. 12

The musical score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of music, each starting with a chord. The first measure has a finger number '2' above the first string and a 'p' dynamic below. The second measure has a finger number '0' above the first string and a 'p' dynamic below. The third measure has a finger number '3' above the first string and a 'p' dynamic below. The fourth measure has a finger number '0' above the first string and a 'p' dynamic below. Above the first two measures are the markings 'i' and 'm', and above the last two measures are 'i' and 'm'. The second staff starts with a measure rest '3' and contains four measures of music. The third staff starts with a measure rest '5' and contains four measures of music. The fourth staff starts with a measure rest '7' and contains four measures of music. The fifth staff starts with a measure rest '9' and contains four measures of music. The sixth staff starts with a measure rest '11' and contains four measures of music. The seventh staff starts with a measure rest '13' and contains four measures of music. The first measure of the seventh staff has a finger number '3' above the first string and a 'p' dynamic below. The second measure has a finger number '2' above the first string. The third measure has a finger number '0' above the first string. The fourth measure has a finger number '0' above the first string. The fifth measure has a finger number '3' above the first string. The sixth measure has a finger number '2' above the first string. The seventh measure has a finger number '0' above the first string. The eighth measure has a finger number '0' above the first string. Above the seventh and eighth measures are the markings 'm' and 'i', and below the seventh and eighth measures is a 'p' dynamic. A bracket under the first four measures of the seventh staff is labeled 'p'. The word 'rit.' is written below the fifth staff.

Küçük Etüt No:3

Behzat Cem GÜNENÇ

Presto

m i m i m i m i

p p p p

5

9

13

17

20

rit.

Küçük Etüt No:4

Behzat Cem GÜNENÇ

Tranquillo

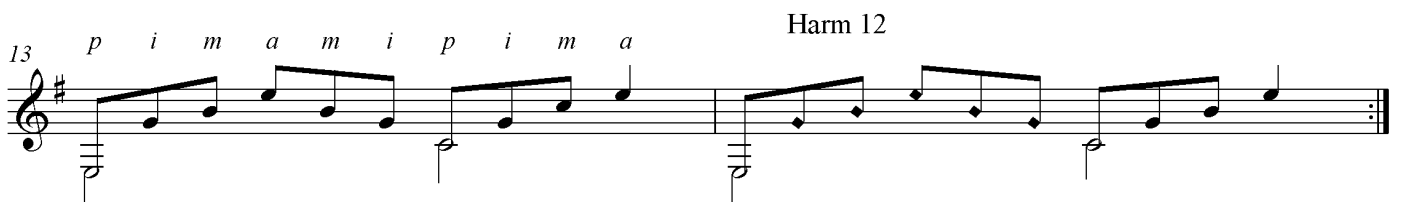
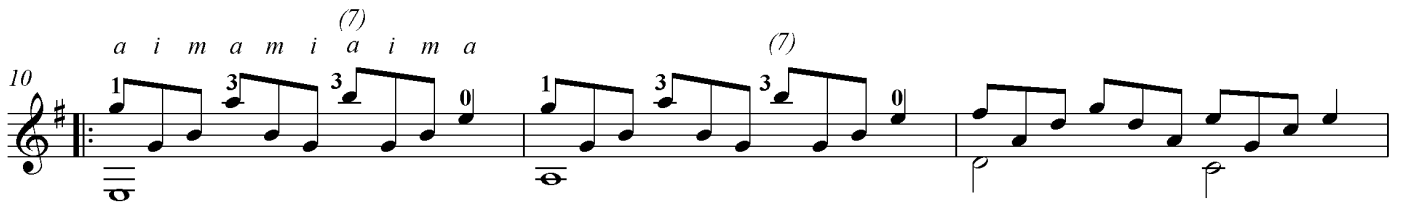
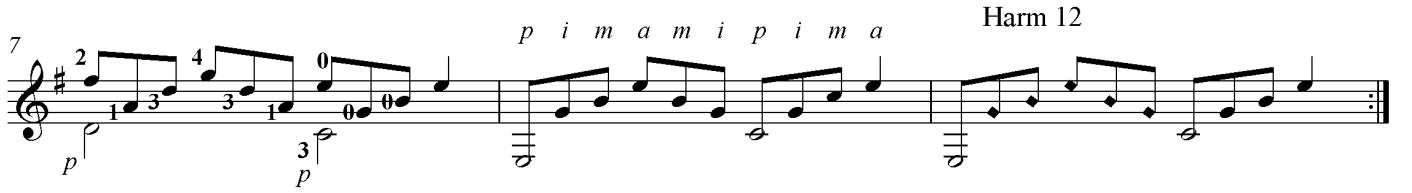
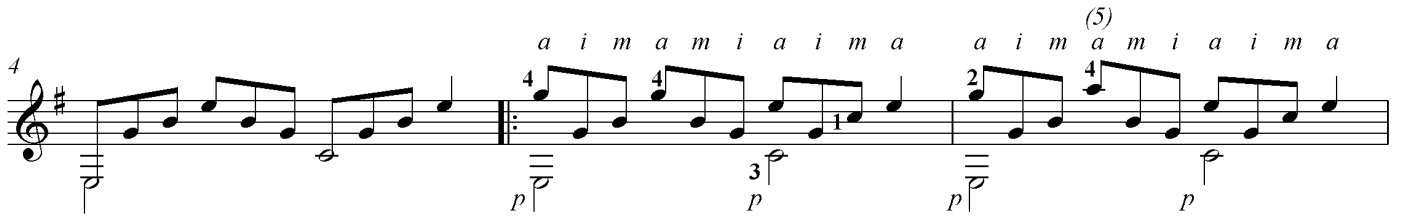
The musical score consists of 15 measures. The first measure is marked *p* and contains the notes G4, A4, B4, C5 with fingerings 2, 1, and *a*. The second measure is marked *p* and contains the notes B4, A4, G4, F4 with fingerings (4) 2, 1, and *a*. The third measure contains the notes E4, D4, C4, B3 with fingerings (5) 3, (5) 4, and 0. The fourth measure contains the notes A3, G3, F3, E3 with fingerings 2, 1, and 0. The fifth measure contains the notes D3, C3, B2, A2 with fingerings 3, 2, 1, and 0. The sixth measure contains the notes G2, F2, E2, D2 with fingerings 3, 2, 1, and 0. The seventh measure contains the notes C2, B1, A1, G1 with fingerings 3, 2, 1, and 0. The eighth measure contains the notes F1, E1, D1, C1 with fingerings 3, 2, 1, and 0. The ninth measure contains the notes B0, A0, G0, F0 with fingerings 3, 2, 1, and 0. The tenth measure contains the notes E0, D0, C0, B0 with fingerings 3, 2, 1, and 0. The eleventh measure contains the notes A0, G0, F0, E0 with fingerings 3, 2, 1, and 0. The twelfth measure contains the notes D0, C0, B0, A0 with fingerings 3, 2, 1, and 0. The thirteenth measure contains the notes G0, F0, E0, D0 with fingerings 3, 2, 1, and 0. The fourteenth measure contains the notes C0, B0, A0, G0 with fingerings 3, 2, 1, and 0. The fifteenth measure contains the notes F0, E0, D0, C0 with fingerings 3, 2, 1, and 0. The score includes dynamic markings *p*, *i*, *m*, *a*, and *rit.*. It also features various fingering numbers (1-5) and circled numbers (1-3). The piece concludes with a double bar line and a key signature change to one sharp (F#).

Küçük Etüt No:5

Serenata

Behzat Cem GÜNENÇ

p i m a m i p i m a p i m a m i p i m a



15 *p i m a m i p i m a m i* *a m i a m i a m i a m i*

18 *a m i a m i a m i a m i*

21 *a i m a m i a i m a* *a i m a m i a m i a m i*

24 *a i m a i m a i m a*

27 *a i m a a i m a* *a i m a*

30 *p i m a m i p i m a* Harm 12

11 *p m i m p m i m p m i m p m i m p m i m i m i m p*

13 *p m i m i m i m a i m i m i m i p m i m a m a i p a m a i*

15 *p a m a i a i m i m i m i a i m i m i m i a i m i m i m i*

17 *a i m i m i m i m i m i p m i m i m i m p m i m*

19 *i m i m p m i m i m i m p p p*

Küçük Etüt No:7

Allegro Agitato

Behzat Cem GÜNENÇ

(5)
p i m i a i m i p i m i a i m i

0 4 0 4 0 4 2 4 0 4 1 4 0 4

3 (6) (4) (5)

0 3 4 3 0 1 3 4 3 1 3 4 3 0 1 3 4 3

5 1 3 4 3 0 1 4 1 0 0 3 1 3 2 3 1 3 4 3 1 3 2 3 1 3

7 2. (5) (5) *p i m a p i m a p i m a p i m a*

0 2 1 2 0 2 1 2 0 3 4 3 0 2 1 0 2 0 3 4 0 3 4

9 0 4 3 a m i 0 p Harm. 12 0 4 3 a m i 0 p Harm. 7

Küçük Etüt No:8

Behzat Cem GÜNENÇ

Adagio

0 *p* *m* *i* *m* *i* *m* *i* *a* *a* *a*

3 *a* *a* **C 1/2 I**

5 **C 1/2 V**

7 **C 1/2 V**

9 **C 1/2 V**

11 **C 1/2 V** **C 1/2 V**

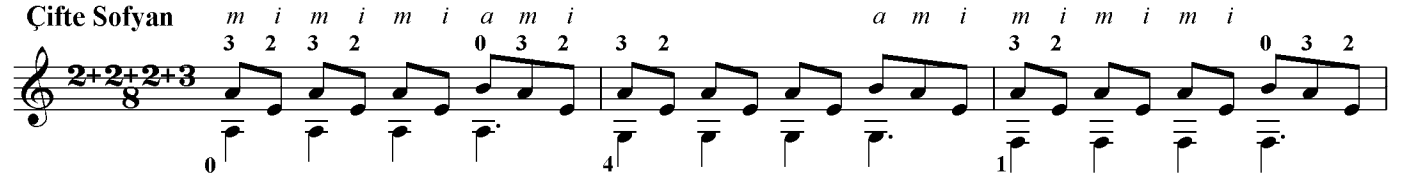
Küçük Etüt No:9

Behzat Cem GÜNENÇ

Çifte Sofyan

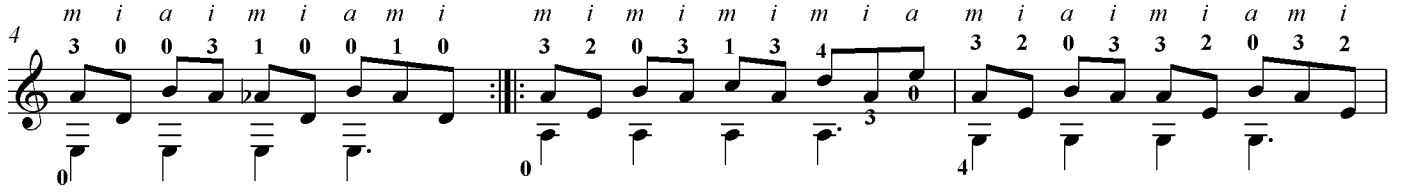
m i m i m i a m i *a m i m i m i m i*

3 2 3 2 0 3 2 3 2 3 2 0 3 2



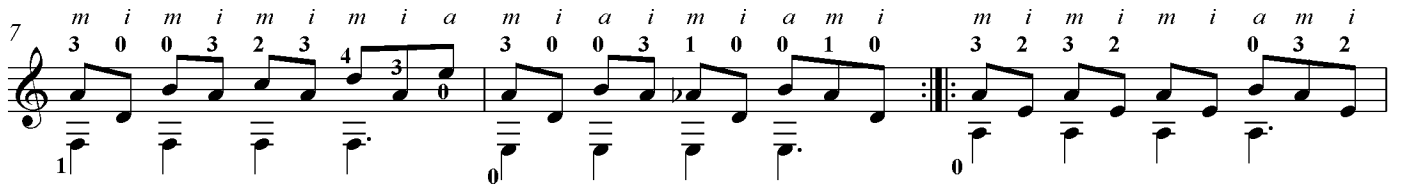
m i a i m i a m i *m i m i m i m i a* *m i a i m i a m i*

3 0 0 3 1 0 0 1 0 3 2 0 3 1 3 4 3 2 0 3 3 2 0 3 2



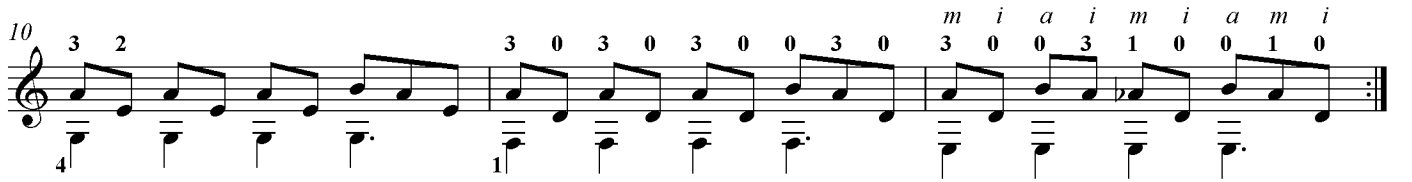
m i m i m i m i a *m i a i m i a m i* *m i m i m i a m i*

3 0 0 3 2 3 4 3 0 0 3 1 0 0 1 0 3 2 3 2 0 3 2



m i a i m i a m i

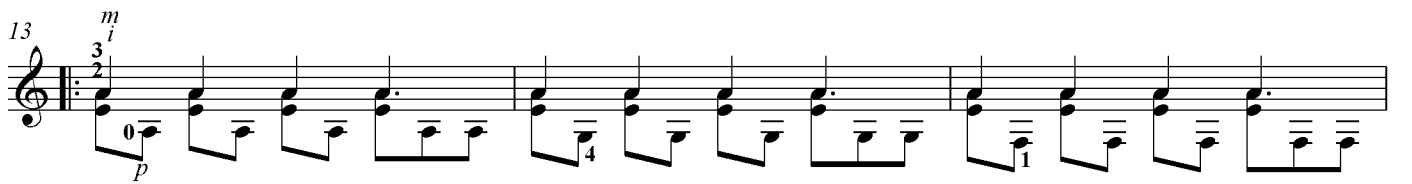
3 2 3 0 3 0 3 0 0 3 0 3 0 0 3 1 0 0 1 0



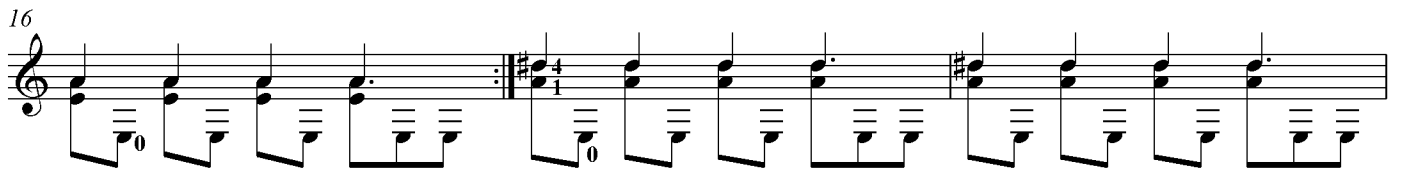
m i

3 2 0 4 1

p



16



Küçük Etüt No:10

Behzat Cem GÜNENÇ

Valse

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first four staves are marked with 'C 1/2 V', 'C 1/2 III', 'C 1/2 I', and 'C 1/2 III' respectively. The fifth and sixth staves are marked with 'C 1/2 V', 'C 1/2 III', 'C 1/2 I', and 'C 1/2 III' respectively. The seventh staff is marked with 'C 1/2 V', 'C 1/2 III', 'C 1/2 I', and 'C 1/2 III' respectively. The score includes various musical notations such as notes, rests, and dynamics.

* Bütün sesler uzayarak birbirlerine karışsın. Ayrıca birinci teldeki sesleri vurgulayarak uzatın, melodi birinci telde gizli.
* Let all notes ring. Melody is on the first string.

Küçük Etüt No:11

Behzat Cem GÜNENÇ

Dokuz Sekizlik

2+2+2+3

1 *i m m i m i i m m i m i*

3 *i m m i m i m*

5 *i m m i m i i m m i m i*

7 *i m m i m i m*

9 (5) (5) (6) (5)
Sib La

I - İlk 5 porteyi 2. ve 3. parmakları kullanarak tekrar çal.
I - Repeat first 5 staves with 2. and 3. fingers.

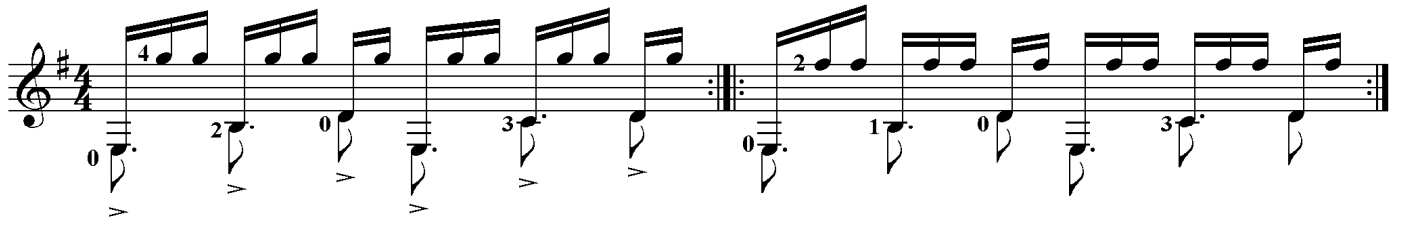
II- İlk 4 porteyi 3. ve 4. parmakları kullanarak tekrar çal, sonra 13. ölçüden devam et.
II - Repeat first 4 staves with 3. and 4. fingers, continue with bar number 13.

13 (5) (5) (17)
La

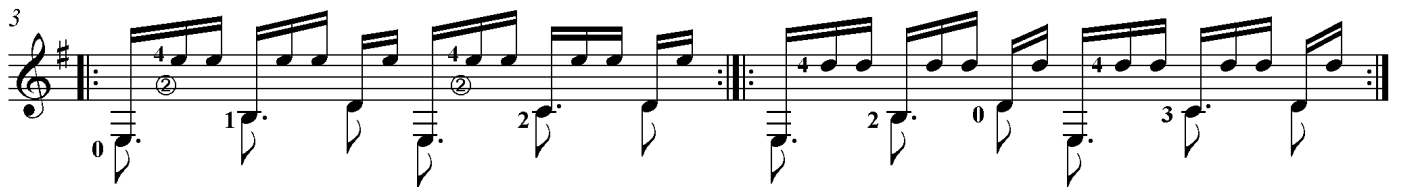
Küçük Etüt No:12

Behzat Cem GÜNENÇ

Baião *p m i p m i p m p m i p m i p m* *p m i p m i p m p m i p m i p m*

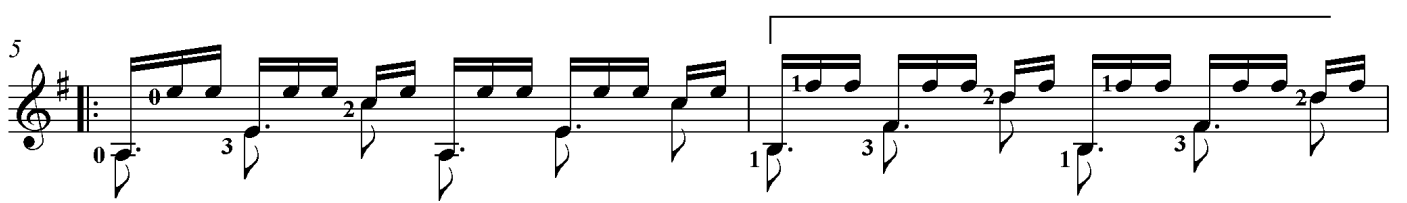


3



5

C II

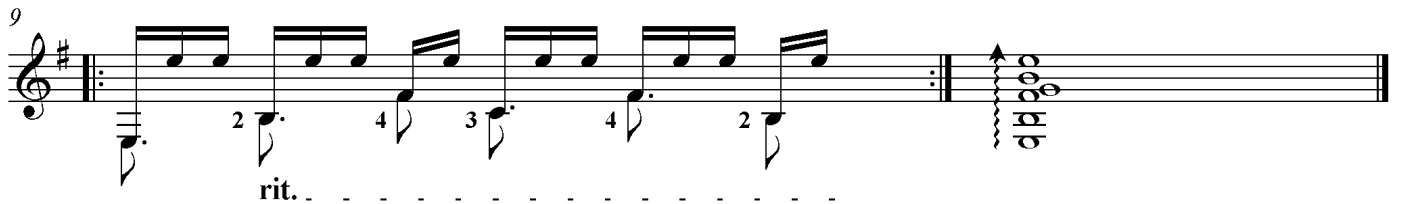


7



9

rit.



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